

VILLANOVA UNIVERSITY
PRESENTS

**THE VILLANOVA VOICES
& VILLANOVA SINGERS**

SPRING CONCERT

SATURDAY APRIL 29, 2023 | 2:00PM

TOPPER THEATRE
THE JOHN AND JOAN MULLEN CENTER
FOR THE PERFORMING ARTS



THE PROGRAM

The Villanova Voices

CHRISTINE NASS, CONDUCTOR

Aure Volanti

Francesca Caccini (1587 – c.1630)

Edited by Carolyn Raney

Aure volanti, augei canori,
fonti stillanti, grazie e amori,
quinci d'intorno, fate più chiar'
il sol, più lieto il giorno.

Flying airs, singing highs,
dripping springs, graces and loves,
here all around, make the sun clearer
The day happier.

Antri gelati, fulgido sole,
erbosi prati, gigli e viole,
quinci d'intorno, fate più chiar'
il sol, più lieto il giorno.

Frozen caves, bright sun,
grassy meadows, lilies and violets,
here all around, make the sun clearer
The day happier.

Text by Ferdinando Saracinelli

Flute Trio: Shekinah Yanes '23, Rachel Westcott '23, Kathleen Lee '23

Lift Thine Eyes

Felix Mendelssohn (1809-1847)

Psalm 121:1-3

There is a Place

Rosephanye Powell (b. 1962)

Adapted from Psalm 85:10

Stars in Your Bones

Joan Szymko (b. 1957)

Text by Alla Bozarth

Ergen Deda

Petar Lyondev (1936-2018)

Soloists: Abigail Gibbons, Kayla MacKinnon

Ezekiel Saw the Wheel

Traditional Spiritual

Arr. J. David Moore (b. 1962)

Soloists: Kaya Robinson, Bailey Proctor-Madden

Rumor Has It/ Someone Like You (Choral Mash-up)

Adele Adkins (b. 1988) and Ryan Tedder (b. 1979)

Adele Adkins and Dan Wilson (b. 1961)

Original GLEE arrangement by
Adam Anders and Peer Astrom

Soloists: Anna Schafhauser, Kayla MacKinnon, Kaya Robinson, Nora Tiffen

With **Study Hours**

Mac Costonis '23, guitar

Seamus Daniello '23, keyboard

Lucas Deane '23, drums

Thomas Ward '23, bass

Will the Circle be Unbroken

Traditional Appalachian

Arr. J. David Moore (b. 1962)

For Good

Words and Music by Stephen Schwartz (b. 1948)

Arr. Mac Huff

Soloists: Julia Butch, Catherine McCullough

May the Road Rise to Meet You

David Hamilton (b. 1955)

Soloists: Our Seniors

EMILY BARTH, PIANIST

The Villanova Singers

DR. TED LATHAM, CONDUCTOR

Brothers, Sing On

Edvard Grieg

Arr. Howard D. McKinney

Finlandia (Be Still My Soul)

Jean Sibelius

Arr. Richard Cook

I'm Still Standing

Elton John

Arr. Wesley Santos

Ave Maria

Edvard Grieg

Arr. H. Alexander Matthews

How Can I Keep from Singing?

Traditional

Arr. Kirby Shaw

Soloist: Carter Smith

Seven Bridges Road

The Eagles

Arr. Mitchell Lazarow

It Is Well with My Soul

Horatio Spafford and Philip Bliss

Arr. David P. Zimmerman

Ride the Chariot

Traditional

Arr. William Henry Smith

Soloist: Timothy Nicholson

Bridge Over Troubled Water

Paul Simon

Arr. Kirby Shaw

Soloists: Timothy Nicholson, Rhys Davies, Colin Proctor,
Joseph DiBitetto, Joseph Corigliano

CECILIA BEATTY, PIANIST

The Combined Choirs

DR. TED LATHAM & CHRISTINE NASS, CONDUCTORS

Three Madrigals of Juan Brudieu

Catalonian Composer (1520-1591)

Oíd, Oíd

Oíd, los que en la Iglesia habéis nacido
Y os cobijáis debaxo de su manto,
Las buenas nuevas que nos han traído,
D'allá de la Morea y de Lepanto.

Listen, you who were born in the church
And you who take shelter under His mantle
The good news that they have brought us
From the Morea and Lepanto.

Tristor, dolor, pesar, y aun gemido
Destiérense, y también llorar y llanto,
Y en su lugar succedan a porfia,
Plazer, contento y fiesta y alegría.

Sadness, pain, sorrow, and even our groaning,
Banish it away, and also weeping and crying,
And instead comes one by one
pleasure, happiness, and celebration and joy.

Lo primer es, Verge pura

Lo primer es, Verge pura,
En el grau que possehiu;
Mes que tota creatura
Vos tal gloria sentiu.

The first is, Virgin pure,
To the degree you possess,
More than any creature
You inspire such glory.

Après Deu la mes honrada
Del restant sou y sereu
De nosaltres advocada
En els cels, com mereixeu.

After God, the most honored
Of the rest, you are and will be
Our advocate
in heaven, as you deserve.

Yo Tocan los Atabales

Yo tocan los atabales,
Trompetas y menestiales,
O que musicas reales,
O que fiestas tan sotilas!

I play the drums,
trumpets and cornets,
O what royal music,
O what a sublime party!

La magestat entra ya a fuera
Y aremete la carrera.
Aparta, aparta!

The majesty enters the ring
And starts the race.
Make way, make way!

Que buena carrera dió,
Y que llança que metió,
Y quan bien que la rodea!
Blanc I negre es su librea.

What a good race he had,
And what a lance that he struck,
And how well he surrounds it!
Black and white is his uniform.

Sicut Cervus

Giovanni Pierluigi da Palestrina (c. 1525-1594)

Psalm 41:1

Sicut cervus desiderat
Ad fontes Aquarum
Ita desiderat anima mea
Ad te Deus

Just as deer are drawn
Toward sources of water
Thus longs my soul
To you God.

Esto les digo

Kinley Lange (b. 1950)

Matthew 18:19-20

Esto les digo si dos de ustedes se ponen
en acuerdo aquí en la tierra para pedir
algo en oración, mi padre que está en el
cielo, se lo dará.

Again I say unto you, that if two of you shall
agree on earth as touching anything that they
shall ask, it shall be done for them by my Father
which is in heaven.

Porque donde dos o tres se reúnen en mi
nombre allí estoy yo, en medio de ellos.

For where two or three are gathered together
in my name, there am I in the midst of them.

Soloist: Kaya Robinson

O Nata Lux from *Lux Aeterna*

Morten Lauridsen (b. 1943)

from Lauds of the Feast of the Transfiguration

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum
Laudes preces que sumere.

O light born of light,
Jesus the redeemer of the world,
To be worthy of a merciful supplication
Accept prayers of praise.

Qui carne quondam contegi
Dignatus es pro perditis.
Nos membra confer effici,
Tui beati corporis.

Who was once covered with flesh
You make worthy of those who are lost.
Make us members of
Your blessed body.

Africa Words & Music by David Paich (b. 1954) and Jeff Porcaro (1954-1992)

Arr. Bryan Sharpe

Soloists: Rhys Davies, Jack Palermo, Jonathan Cocca, Warren Cho

Timothy Nicholson, Brendan Clark, Carter Smith, Joseph DiBitetto

Deep River

Traditional Spiritual

Arr. Moses Hagan (1957-2003)

De Massanassa Venim

Words and Music by Miguel Juan García

De Massanassa venim a cantar l'havanera.
De Massanassa venim a cantar la cançó.
Que parle de l'albufera d'esta manera.
Que parle com un poema de pau i d'amor.

From Massanassa we come to sing the habañera.
From Massanassa we come to sing the song.
That speak of the lagoon in this manner.
That speak like a poem of peace and love.

De Massanassa venim a cantar l'havanera.
De l'aigua tan clara i fresca que encara bevem.
D'un poble que canta i balla d'esta manera.
Quan s'obri la flor tan bella del taronger.

From Massanassa we come to sing the habañera.
To the water so clear & fresh that we still drink.
From a village that sings & dances in this manner.
When the beautiful flower of the orange tree opens.

A cantar, a cantar i a ballar,
que l'arròs esta a punt de segar.
Tot el poble, quan desperta l'alba,
al so d'havanera comença a cantar.

I este poble, als peus del seu Cristó,
anima la festa que va a començar.
De Massanassa venim a cantar l'havanera.

To sing, to sing and to dance,
that the rice is about to be harvested.
The whole village, when dawn wakes up,
To the sound of the habañera begins to sing.

And this village, at the feet of their Christ,
cheers the party that is about to begin.
From Massanassa we come to sing the habañera..

Down by the Riverside

Traditional Spiritual
Arr. Ryan O'Connell

The Villanova Alma Mater

Joe Burke (1884-1950)
Text by Al Dubin

Featuring our Seniors



The Villanova Voices

THE VILLANOVA VOICES is the longest existing organization for women within Villanova University. Twenty ambitious women from the University's College of Nursing founded the Women's Glee Club shortly after Villanova first became coeducational in 1960. These talented students now call themselves "Voices." All of our members sing for the love of music and are not music majors. Our treble choir performs several concerts each year, both at Villanova University, within the city of Philadelphia, and across the United States of America. As a testament to the school's Catholic and Augustinian Values, the group also performs at charitable events, for the Special Olympics, and for the retired Augustinian Friars each Christmas, who live on our Campus. In recent years, the Villanova Voices have toured Internationally to Italy, Brazil, Costa Rica, Austria, The Czech Republic, Spain, and Montréal.

Christine Nass

CHRISTINE NASS is a professional singer based in Philadelphia who has been conducting the Villanova Voices since 2007, leading international tours to Spain, Brazil, Italy, Costa Rica, the Czech Republic, & Austria; and in 2011 had the honor of conducting the Villanova Choirs for Mass at the Vatican. She has performed as a soloist with The Philadelphia Orchestra, Des Moines Metro Opera, Brevard Music Center, Opera Philadelphia, The Philadelphia Singers, and Choral Arts Society of Philadelphia. She is on the professional roster of Opera Philadelphia and has performed in over 50 productions at Philadelphia's historic Academy of Music - including personal favorite productions Margaret Garner with stage director Kenny Leon, Macbeth, The Grand Duchess of Gerolstein, Ainadamar, and Don Giovanni with designer Rafal Olbinski. Ms. Nass has been an ensemble member at the Festival dei Due Mondi in Spoleto, Italy; Bard Summerscape, and Opera Festival New Jersey. As a chorister, she has performed extensively with the Philadelphia Orchestra as a member of both the Philadelphia Orchestra Symphonic Chorus and The Philadelphia Singers, under the batons of Maestri Riccardo Muti, Wolfgang Sawallisch, and Yannick Nézet-Séguin, and with favorite guest conductors Jane Glover, Rafael Frühbeck de Burgos, and Stéphane Denève. She has also performed in crossover concerts with Andrea Bocelli on his 2017 & 2021 tours and on the Sarah Brightman "Hymn" Tour. Ms. Nass can be heard on recordings of Menotti's *The Saint of Bleeker Street* and Menotti's *Four Concerti* recorded with Richard Hickox under the supervision of Maestro Menotti, and the world premiere recording of Randall Thompson Requiem with The Philadelphia Singers.

Emily Barth

EMILY BARTH is a sought-after accompanist and vocal coach in the Philadelphia area. She has performed at the Academy of Vocal Arts, Temple University, and West Chester University and has worked with Sister Cities Girlchoir, Opus One: Berks Chamber Choir, Opera on Tap, and the Russian Opera Workshop. She spent two summers in Skagway, Alaska performing in *The Days of '98 Show*, a long-running ragtime musical about the history of the Alaskan gold rush. Emily is also an active church musician and has served as music director at various churches across Delaware County, and currently serves as organist for Media Presbyterian Church. She earned a B.M. in Piano Performance from the Sunderman Conservatory at Gettysburg College and an M.M. in Collaborative Piano from

Florida State University where she was awarded a graduate assistantship. Former teachers include Valerie Trujillo, Jocelyn Swigger, and Jan Jiracek von Armin. Emily has worked with the Villanova Singers and Villanova Voices since 2015.

Villanova Voices Membership

Soprano I

Lily Holzinger
Emily Jo
Rachel Jordan
Kayla MacKinnon
Kaya Robinson
Issie Russo

Katherine Moffa*
Anna Schafhauser
Olivia Pistella*
Clare Vogt

Alto I

Julia Anderson
Julia Butch*
Andrea Genualdi*
Abby Gibbons
Catherine McCullough*
Ellen Pataky

Nora Tiffen

Alto II

Max Cabral
Jane Huston
Madeline Okenquist
Bailey Proctor-Madden
Camryn Schultz
Ava Studivant
Sophie Stevens

Soprano II

Sophia Gunderson
Ava LaSasso
Serena Matos*

* Denotes Senior

The Villanova Voices Board

President:

Ava LaSasso

Vice President:

Sophia Gunderson

Treasurer:

Jane Huston

Fundraising

Coordinator:

Ava Studivant

Secretary:

Kayla MacKinnon

Music Librarian:

Issie Russo

Tour Director:

Max Cabral

Social Media

Director:

Nora Tiffen

Alumnae Director:

Madeline Okenquist

Publicity Director:

Emily Jo

Campus Involvement

Coordinator:

Ellen Pataky

Social Chair:

Anna Schafhauser

Assistant Social Chair

Kaya Robinson

Assistant Tour

Directors

Abby Gibbons &
Rachel Jordan

The Villanova Singers

THE VILLANOVA SINGERS are a highly acclaimed and versatile men's chorus that dates back to 1953 when Harold Gill Reuschlein, Dean of Villanova's prestigious Law School, established the group to sing various types of music and to enrich the cultural life of the University. Dean Reuschlein began a tradition of "brotherhood in song" that has made the Singers one of the strongest and most active organizations on campus. Dean Reuschlein was known to say he was "as proud of the Villanova Singers as I am of what the Law School has become." Since 1963, the Singers have logged almost 200,000 miles, leaving behind a long and distinguished trail of accomplishments stretching as far west as California, as far north as Canada, as far south as the Bahamas, and as far east as Poland. The Singers have an eclectic repertoire, ranging from sacred to patriotic, gospel to contemporary. They enjoy sharing their music with the Villanova Voices, with whom they sing together in concert in both the winter and the spring. "Brothers, Sing On" is the anthem and motto of the group. The past 70 years have helped strengthen our brotherhood to the point where, now, the members of the group are brothers in the truest sense of the word. Music has always come first, but the friendships and the brotherhood will be forever lasting.

Dr. Edward (Ted) Latham

A graduate of Yale University (B.A., M.Phil., Ph.D.), Dr. Latham is currently Director of Liturgical Music at St. Thomas of Villanova Parish in Villanova, PA and St. Katharine of Siena Parish in Wayne, PA, and Chair of Music Studies and Coordinator of the DMA in Music Performance at Temple University's Esther Boyer College of Music and Dance in Philadelphia, PA, where he was the recipient of the Lindback Award and the Teaching Academy Award for excellence in teaching. Dr. Latham's book, *Tonality as Drama: Closure and Interruption in Four Twentieth-Century American Operas*, is available from the University of North Texas Press. He is a Research Associate in the Department of Greek, Latin, and Classical Studies at Bryn Mawr College, where he directs the 20-voice Bryn Mawr Renaissance Choir, and is both the Music Director of the 50-voice Main Line Singers and the Executive Director of the Women's Sacred Music Project, housed at Rosemont College. As a professional singer, he has performed with the Philadelphia Symphonic Choir (the resident choir of the Philadelphia Orchestra), the Philadelphia Heritage Chorale (with Aretha Franklin, Andrea Bocelli, and

Juanes, for Pope Francis), the Philadelphia Singers, the Philadelphia Chamber Choir, the Mendelssohn Club of Philadelphia, and the Minnesota Chorale, and has appeared in concerts and productions at the Kimmel Center, the Arden Theater, The Boyer College of Music and Dance, and the Philly Fringe Festival. He is a Yale Whiffenpoof, and sings locally with the all-male groups The Tonics and the Orpheus Club of Philadelphia. He has been the Director of the Villanova Singers since 2019.

Cecilia Beatty

Cecilia Beatty is Director of Music Ministries at Mother of Divine Providence Church in King of Prussia where she serves as organist and director of the choirs and String Ensemble. Ms. Beatty also teaches at St. Aloysius Academy. She directs the boys' choir and teaches piano and strings. Cecilia has performed numerous times at Carnegie Hall, the Kimmel Center and at the Academy of Music in benefits for Multiple Sclerosis research, and has also accompanied the Main Line Singers at concerts in the Greater Philadelphia area. This is Ms. Beatty first year as the collaborative pianist for the Villanova Singers and she is thrilled to be working both with them and occasionally with the Voices this season!

The Villanova Singers Roster

Tenor I

Warren Cho
Jonathan Cocca +
Alex Comfort*
Seamus Daniello*+

Tenor II

Alex Edmonds
Andrew D. Moerschel
Jack Palermo*+
William Wolfgang

Bass I

Brendan Clark
Joseph Corigliano
Mac Costonis*
Joe Coyne
Joseph DiBitetto*
Ben Mongirdas +
Timothy Nicholson*
Colin Proctor*
Carter Smith
Ryan Valcarcel

Bass II

Rhys Davies +
Mark Faverzani
Joey Klieman
Justin Lescavage
Jacob Scotto +
Matt Yang
Aleko Zeppos +

+ Denotes Spire
*** Denotes Senior**

The Villanova Singers Board

President:

Rhys Davies

Vice President:

Jonathan Cocca

Treasurer:

Seamus Daniello

Secretary:

Jack Palermo

**Fundraising
Coordinator:**

Joseph DiBitetto

Alumni Director:

Colin Proctor

Publicity Director:

Carter Smith

**Assistant Tour
Director:**

Mac Costonis

Librarian:

Andrew D. Moerschel

Vacant Positions:

Historian, Tour Director



MULLEN CENTER
VILLANOVA UNIVERSITY

Special thanks to the Mullen Center for hosting the Villanova Student Performing Arts Spring Semester Concerts and Showcases!

The Mullen Center would love to hear about your experience at this event! Please scan the QR Code to complete a brief survey. Thank you!





**Special Thanks to the
Villanova Singers Legacy Society**
for hosting a pre-concert reception
for our students and guests.

vusingerslegacy.org



Remaining Spring Semester Performances

Villanova Band, Jazz Band, & Chamber Strings Concert April 30, 4pm

Join us for our yearly Spring Instrument Concert with The Villanova Band, Jazz Band and Chamber Strings. The band is conducted by Beth Sokolowski & Dave Orehowsky; Jazz Band is conducted by Pete Neu, Chamber Strings is conducted by Anna Pulaski. Sunday, April 30th, Topper Theatre, 4pm.

Tickets are available at the Mullen Center Box Office. Students \$5, Adults \$10

A Chorus Line

Tonight, 4/29, 8pm; April 30, 1:30pm

There are two last chances to see our students make *One Singular Sensation* their own! Catch the Villanova Student Theatre production of *A Chorus Line*. Tonight at 8pm & tomorrow at 1:30pm in the Court Theatre.

Tickets are available at the Mullen Center Box Office. All tickets \$10